

Harmony

COLLECTION



by BERTONERI



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Introduction

The Harmony Collection by Bertoneri is a stunning collection of antique and period reproduction fireplaces inspired by some of the finest antique fireplaces from throughout the UK, Ireland, Europe and Federal North America. The first Bertoneri fireplace was made over 200 years ago by Giovanni Bertoneri and since then, Bertoneri have been handcrafting fireplaces for discerning customers worldwide. Today you will find Bertoneri in the best fireplace retailers in Ireland, the UK, Canada and the USA. Bertoneri sources its marble and stone from some of the finest quarries. We have invested in, or own our own quarries in Italy, Spain, Portugal, Turkey and Asia so you can relax, safe in the knowledge that each fireplace in the 'Harmony Collection' has been made from the best nature has to offer.

Bespoke Fireplace Design

As part of the Harmony Collection, we can offer a complete bespoke fireplace design and hand crafting service. If you have an idea for a fireplace, would like to combine elements from a few different fireplaces, match your fireplace with other architectural elements or you have a picture of an antique fireplace that you would like to have replaced or reproduced, then we would be happy to help. Speak to your local dealer about your requirements and how we can help you.



Hand Crafted

The process of making a 'Harmony Collection' fireplace begins over 300 Million years ago, when the hard shells of billions of sea creatures were compressed to form limestone. Over the following millennia, the limestone was subject to the incredible forces of the Earth's interior, where it was heated and compressed into beautiful marbles. At Bertoneri, we do the easy bit, crafting and shaping what nature has created into a Harmony fireplace for your home.

Each fireplace in the 'Harmony Collection' has been hand carved, hand finished and hand polished, as it has been for over 200 years. The skills of the Bertoneri craftsman have been passed on through generations and it is this pedigree and attention to detail that makes each 'Harmony Collection' fireplace unique. Carving, figuring and polishing a fireplace by hand is a time consuming process. Modern tools have helped, but it is still the delicate movement and skill of a Bertoneri craftsman that transforms a block of marble or stone into to a stunning chimney piece. To watch this process happening is an almost surreal experience; The craftsmen carefully peel away layer after layer of marble to reveal the fireplace which seems to lie within each block of stone. Each fireplace is gradually teased out of the marble by the use of finer and finer tools until the complete fireplace has been unveiled.

Once the craftsman has finished carving the fireplace, it is sent to our expert finishers. The finisher chooses from a choice of substrates and hand works or polishes the stone until he has produced the desired lustre, or patina in the stone or marble. Finally, the fireplace undergoes our rigorous 32 point quality check. Only when a fireplace has passed this stage is it fit to join the 'Harmony Collection' and carry the Bertoneri name.



Helena

Antique White

The Helena is an elegant fire surround. Its most striking characteristics are a pair of carved foliate, acanthus corbels which support the slender mantel. Curved pillars with inlays and an inlaid frieze complete the look. The Helena is a reproduction of a late Victorian fireplace common in the town houses of well to do Victorians.

Height: 53" | Width: 72" | Depth: 12" | Opening: H42" x W42"





Shelbourne

Antique White

The Shelbourne is a design by Asher Benjamin which is typical of design during the Federal period of the USA. This period was epitomised by rich carvings, muted colours, natural and geometric patterns and like Robert Adam designs, is heavily influenced by neo-classical architecture, particularly prevalent after the discovery of Pompeii in 1748.

Height: 62" | Width: 78"/70" | Depth: 12" | Opening: H42" x W46"





Mountcharles

Antique White

Venetian Rosa

This Benjamin Rowland fire surround was commissioned for the drawing room of Wynn Hall. It features a wealth of intricate carving on the centre tablet and corner blocks, with flutes and reeds adorning the mantle and architrave. The opening is surrounded by a rope carving and the contrast between the Antique White marble and inlaid Venetian Rosa is striking.

Height: 58" | Width: 65" | Depth: 12" | Opening: H40" x W36"





Hibernian

Turkish Limestone

A pair of scrolling console jambs stand sentry on either side of this imposing limestone fireplace. The Hibernian is an adaptation of a late 18th century design found in the great estate houses of Ireland. The Hibernian strikes a delicate balance between its rich ornate decoration and imposing geometric design.

Height: 54" | Width: 70" | Depth: 12" | Opening: H37" x W37"





Grand Tudor

Bathstone

The Grand Tudor's simple design marries perfectly with the gothic overtones that typify the Tudor period. It is carved from bathstone, which was extensively used throughout Europe during the Roman and Medieval periods as a building material. The bathstone used in the Grand Tudor lends it a rustic and aged appearance.

Height: 48" | Width: 58" | Depth: 12" | Opening: H36" x W36"

Royal Tudor

Sandstone

The Royal Tudor is a fine example of a fireplace from the late 16th century. Slightly taller than the Grand Tudor, it boasts a splendid gothic arch. The arch, austere decoration and sandstone characterise the Tudor period.

Height: 50" | Width: 60" | Depth: 10" | Opening: H39" x W39"





Kingdom

Antique White

Venetian Rosa

The Kingdom is a magnificently detailed fireplace. Expert hand carving graces the centre tablet and rich classical motifs abound. The fluted columns and frieze panels lend an architectural robustness that when combined with the classical detailing stir echoes of long gone civilizations. The Rosa marble inlay allied with the exquisitely detailed carved capitals on the Kingdom combine to create a work of immense beauty.

Height: 59" | Width: 78" | Depth: 12" | Opening: H42" x W42"





Dublin Merrion

Antique White

Echoes of Georgian Dublin abound in this fireplace which is a reproduction of a fireplace from Merrion Square in Dublin. Its carved corbels and delicately curved running frieze are the only decoration, but yet the Dublin Merrion remains a remarkably decorative chimney piece.

Height: 51" | Width: 66" | Depth: 10" | Opening: H39" x W36"





Bespoke Corbel

Antique White

Based on elements from a number of different period designs, the Bespoke Corbel was commissioned as a replacement piece for a stately home in Cork, Ireland. We are now delighted to include the Bespoke Corbel in our range. The Bespoke Corbel boasts lavishly elegant and refined carving on the frieze and legs which are topped by fine corbels ending in beautifully carved paterae.

Height: 49" | Width: 66" | Depth: 12" | Opening: H39" x W36"





Hillary

Antique White

Magnificent curving legs, egg and dart carving and a break top mantel are the dominant features on this fireplace based on the original which can be found in Tailors Hall in Christchurch, Dublin. Built in 1706 Tailors Hall is steeped in history and is the only remaining Guild Hall in Dublin.

Height: 59" | Width: 78" | Depth: 12" | Opening: H42" x W45"





Buckingham

Antique White

Venetian Rosa

The Buckingham fireplace is a reproduction of a design found in a Georgian House in Upper Sackville Street in Dublin. The fireplace features intricate egg and dart work and some of the finest carving that can be found anywhere. This stately fireplace is of extremely generous proportions and will create a centre piece worthy of any room.

Height: 61" | Width: 78" | Depth: 12" | Opening: H42" x W45"





Hillary

Bathstone

The Hillary in Bathstone is based on an original design found in Tailors' Hall, Dublin. The magnificent bathstone will only get better with age and the rich warm tones will intensify creating a striking beauty that defies time.

Height: 59" | Width: 78" | Depth: 12" | Opening: H42" x W45"





Dorchester

Antique White

Graceful columns, scrolls, beautiful marble and a simple centre tablet and frieze panels define the Dorchester. A stepped mantel sits atop this fireplace giving the Dorchester an understated sophistication. Its lack of complexity and indulgence are bywords for this fireplace and they combine to create a surprisingly elegant chimney piece.

Height: 58" | Width: 72" | Depth: 14" | Opening: H42" x W42"





London Corbel

Antique White

A variation on the ever popular corbel design, the London Corbel features incised columns, uniquely carved corbels and a subdued style. This classic design has a wide appeal and allows the London Corbel to be equally at home in either town or country.

Height: 49" | Width: 66" | Depth: 13" | Opening: H39" x W39"





Churchill

Antique White

Step back in time with the Churchill. Strong, robust and adorned with the most beautifully carved columns, capitol and mantel. The Churchill is a Robert Adam design from the late 18th century, which combines classical elements with a strong Georgian influence to create a fireplace that exudes an old world charm and elegance.

Height: 60" | Width: 72" | Depth: 15" | Opening: H39" x W39"





Parliament

Antique White

Giallo Siena

This neo-classical fireplace is a reproduction of a fireplace specially commissioned for the great library at Stanley House, Kent. A Robert Adam design, it features a carved centre tablet and inlaid frieze panels and jambs. The Antique White marble is complemented by a stunning Giallo Siena inlay. This lends a certain flamboyance to the Parliament that is held in check by the classical design elements.

Height: 55" | Width: 72" | Depth: 10" | Opening: H39" x W39"





Langley

Antique White

Verde Antico

Stylised floral and foliate motifs adorn the Langley. Its Antique White and Verde Antico marbles make for a stunning contrast. The large and substantial stepped mantel which can be found on the Langley boasts a wealth of intricate detail and its depth and height add a great sense of proportion to this fireplace.

Height: 55" | Width: 65" | Depth: 11" | Opening: H39" x W36"





Springfield

Antique White

A reproduction of a stylish French fireplace from the late 18th century, the Springfield is an ornate fireplace featuring an abundance of floral and foliate carving which epitomises this period. Proud, ornate carving on the corner blocks rests atop fluted jambs in this graceful marble surround.

Height: 55" | Width: 72" | Depth: 11" | Opening: H42" x W43"





Grand Corbel

Antique White

A design from the 1870's, the Grand Corbel features all the elements of Victorian design. Traditional corbels ending in shell paterae sit side by side with Inlaid leg panels and a simple frieze. The elegant simplicity of this design has seen it remain popular ever since.

Height: 52" | Width: 66" | Depth: 12" | Opening: H39" x W39"





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